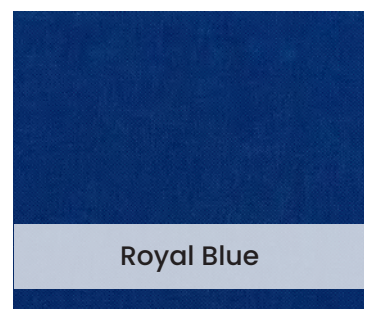
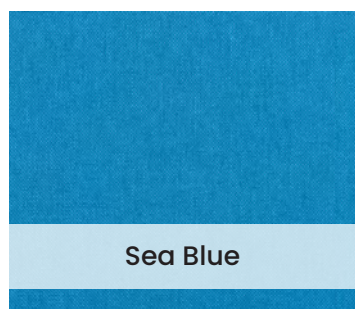
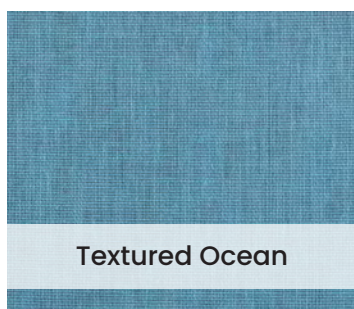
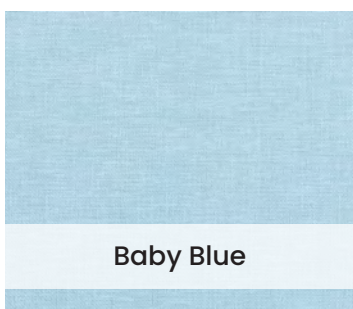
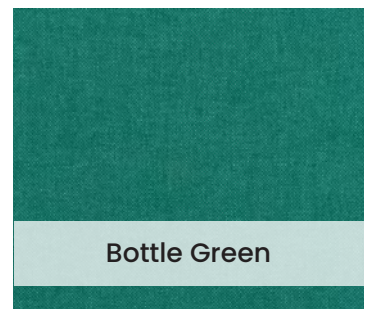
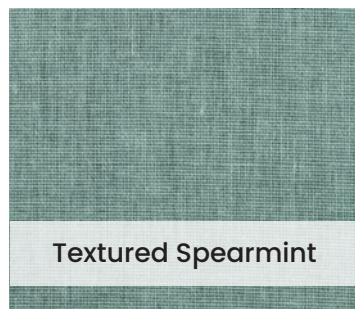
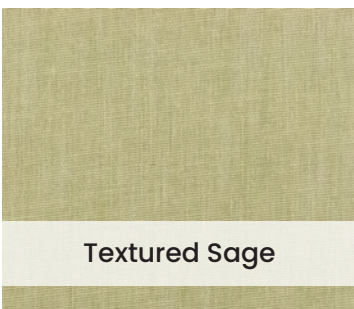
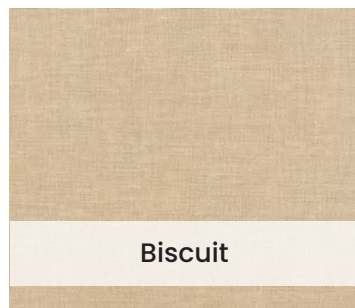
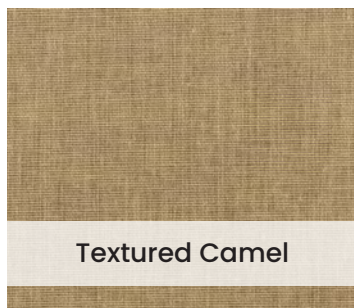
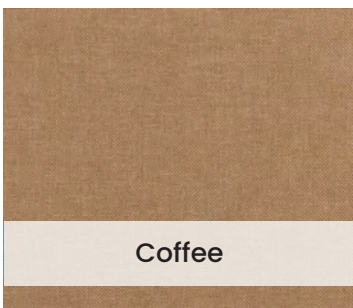
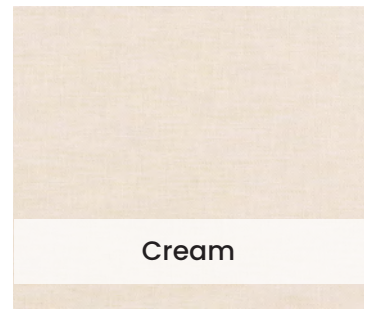
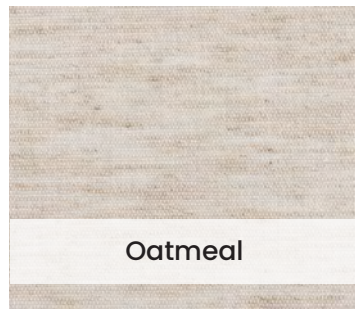
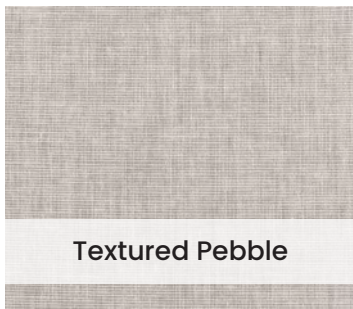
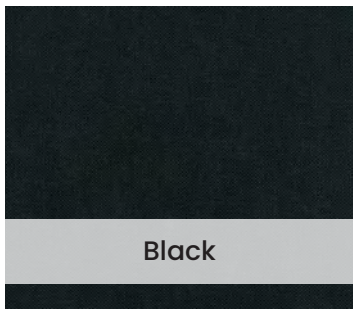


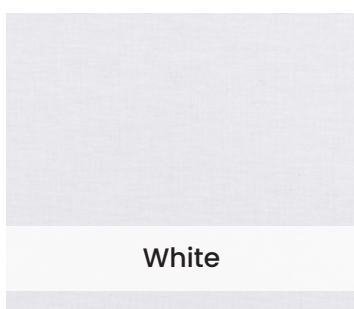
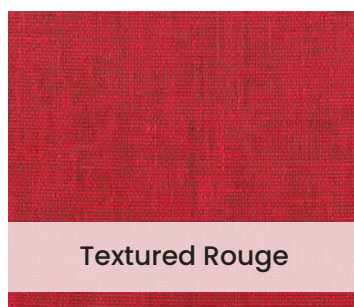
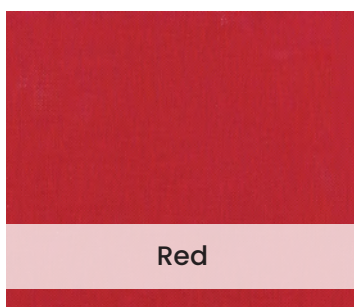
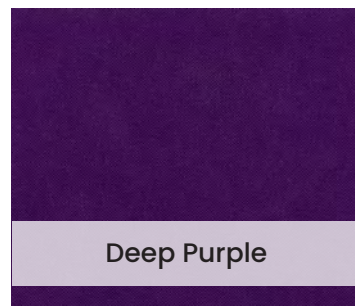
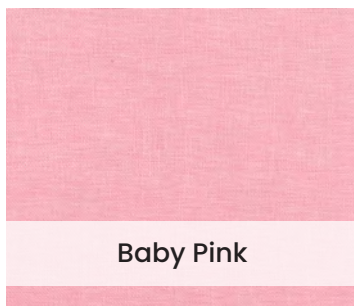
Covers / Linen

The natural weave of our linen fabric has a contemporary feel with an exceptionally brilliant range of 30 colours. Match your brand or event theme perfectly by selecting a matching linen from our solid colour range, or our mixed grain ranges available in natural or textured options.

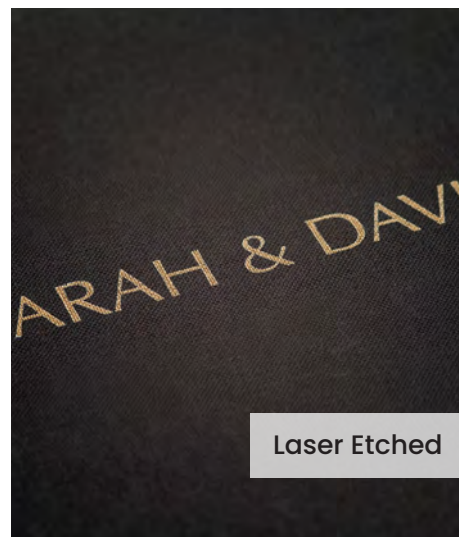
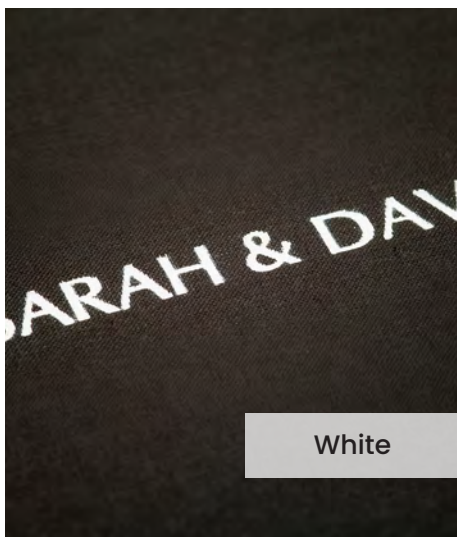
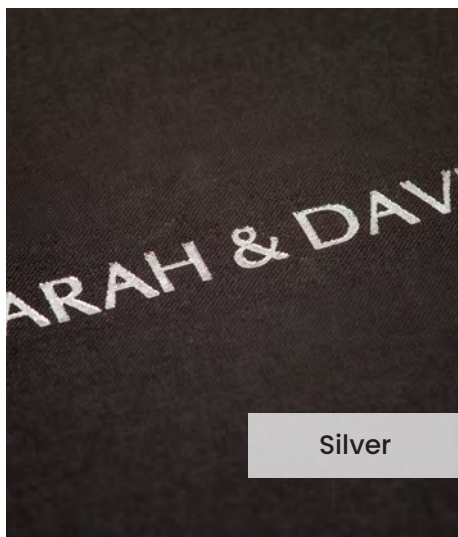
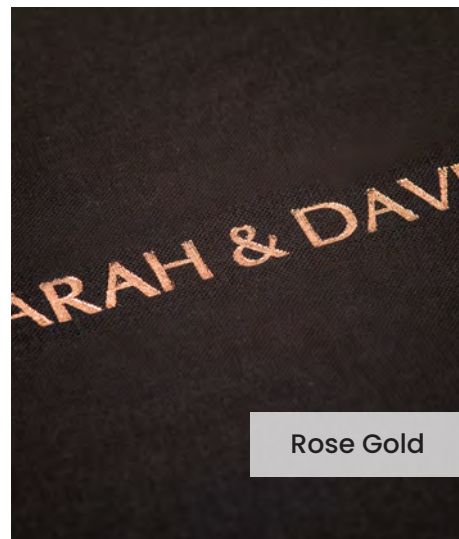
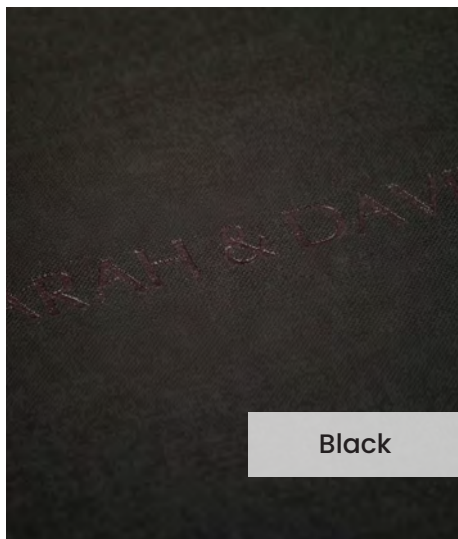


Covers / Linen

The natural weave of our linen fabric has a contemporary feel with an exceptionally brilliant range of 30 colours. Match your brand or event theme perfectly by selecting a matching linen from our solid colour range, or our mixed grain ranges available in natural or textured options.



Linen / **Black**



Our **Black** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

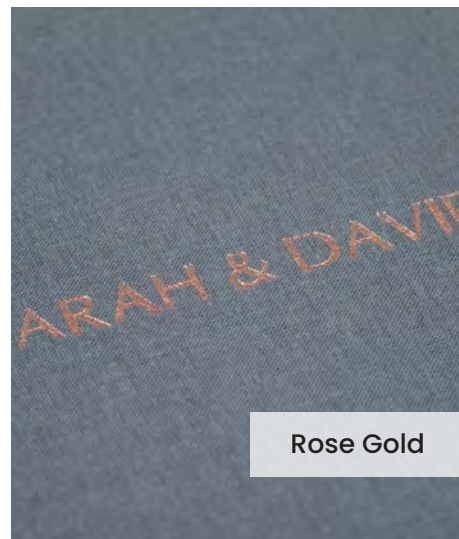
The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Grey** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

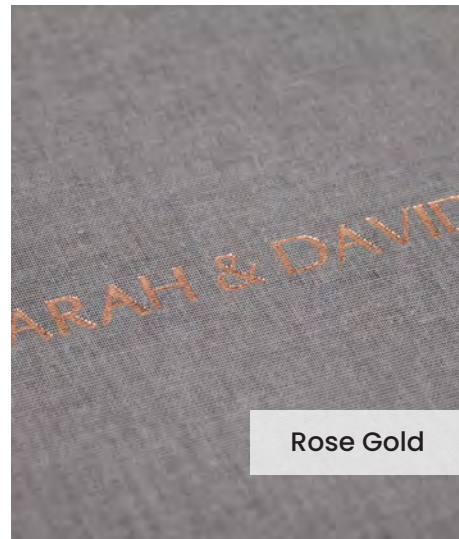
Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Linen / **Textured Shade**



Our **Textured Shade** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

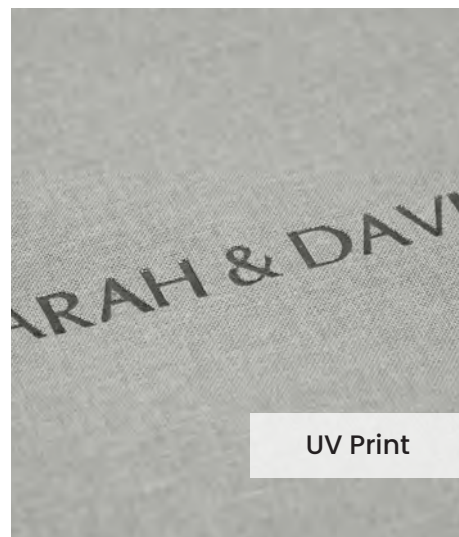
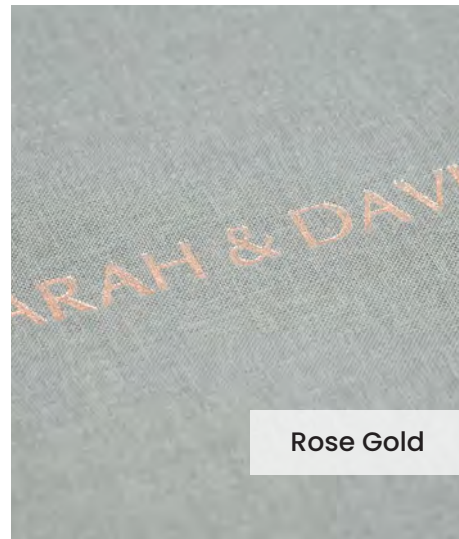
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Soft Grey**



Our **Soft Grey** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Textured Pebble**



Our **Textured Pebble** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

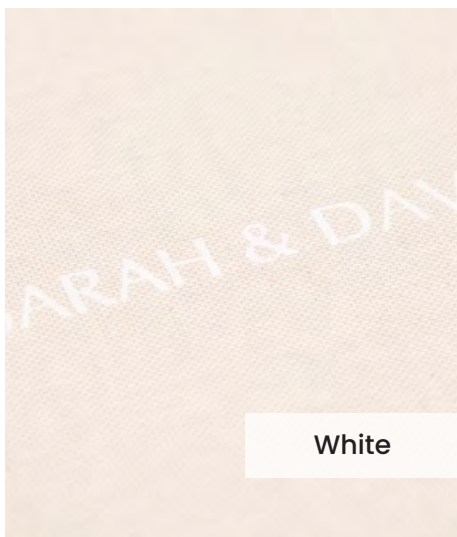
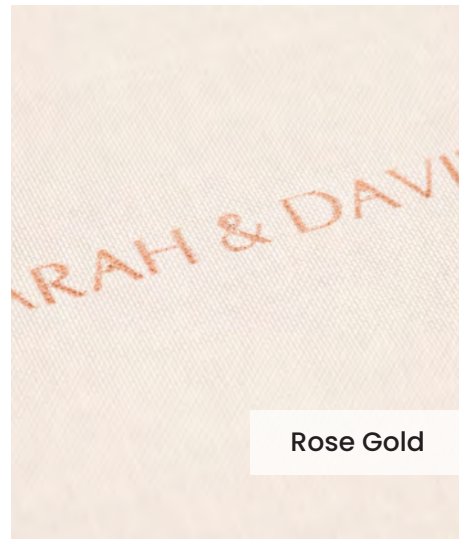
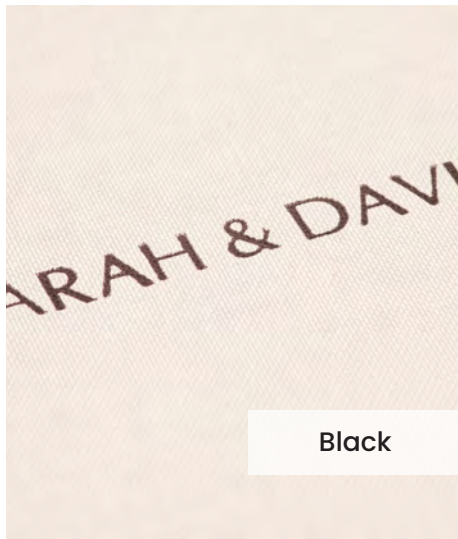
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Natural Stone**



Our **Natural Stone** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

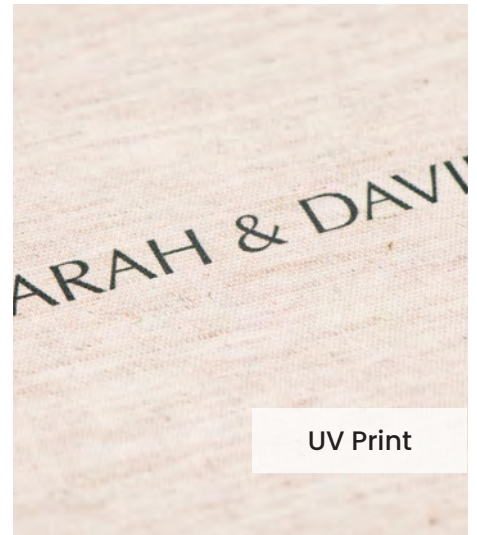
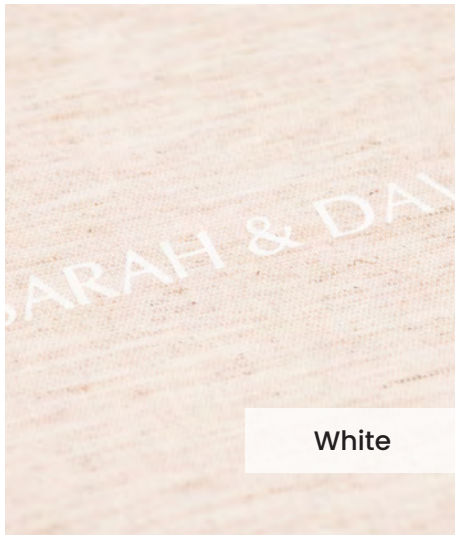
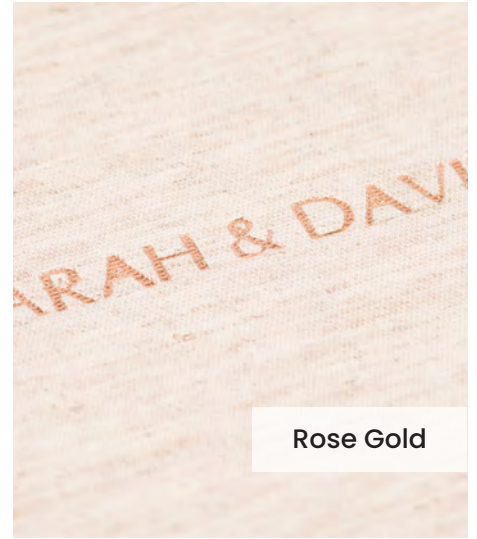
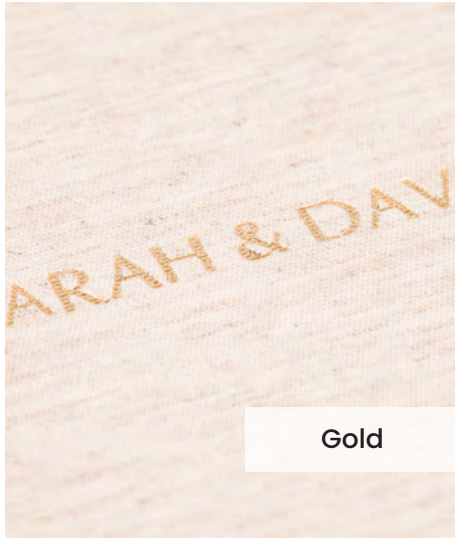
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Oatmeal**



Our **Oatmeal** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

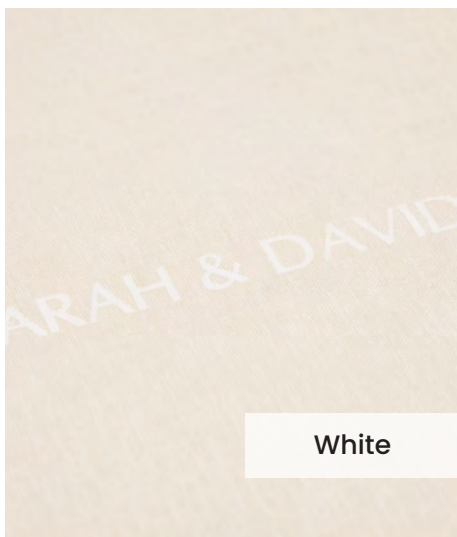
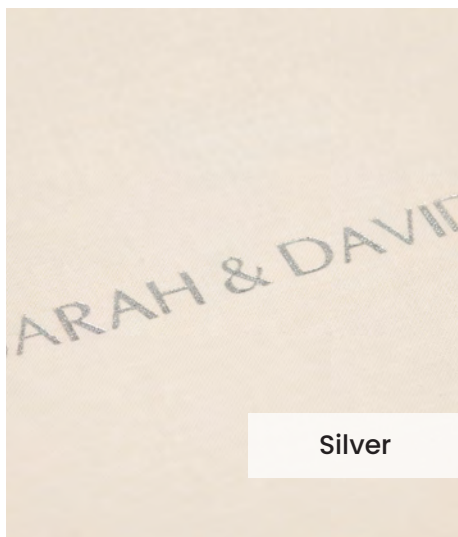
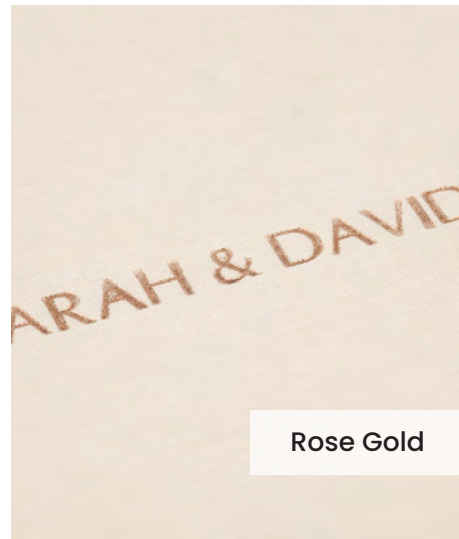
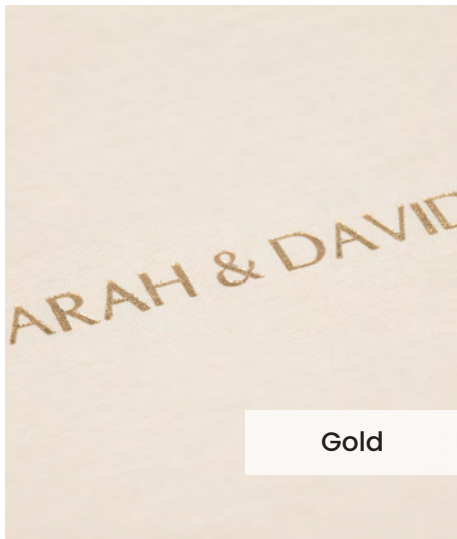
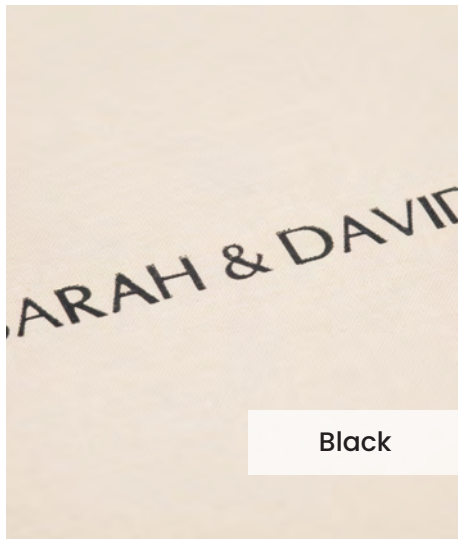
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / Cream



Our **Cream** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

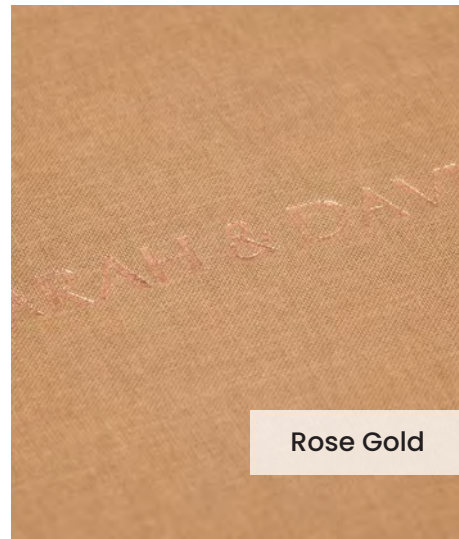
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Coffee**



Our **Coffee** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

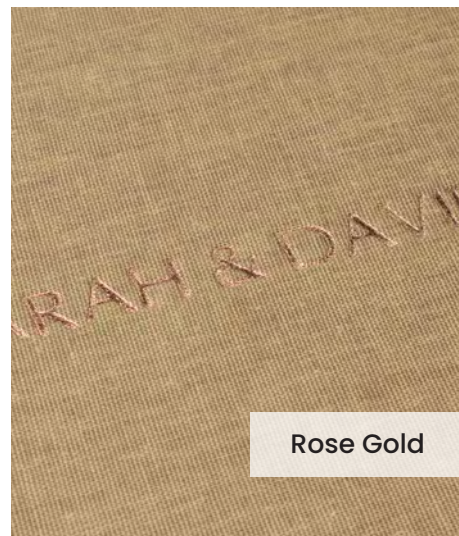
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / Textured Camel



Our **Textured Camel** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

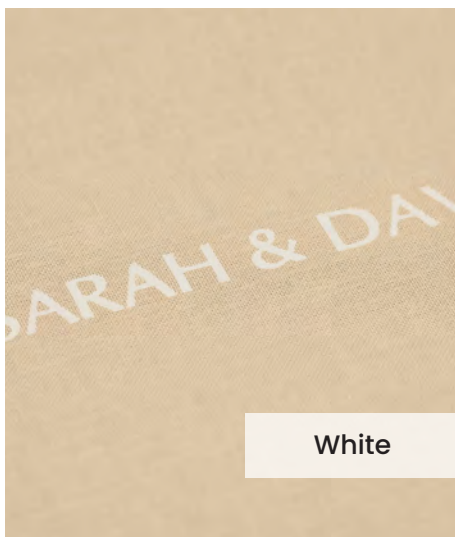
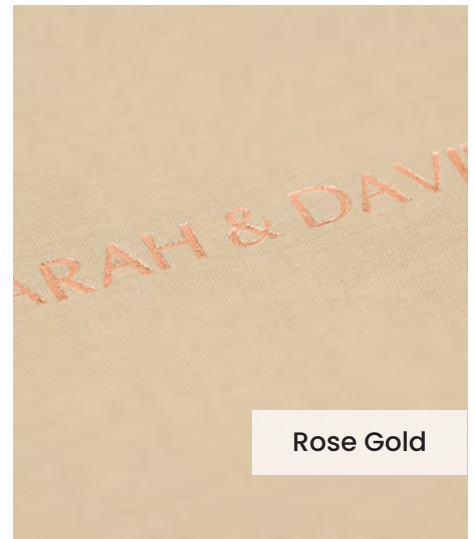
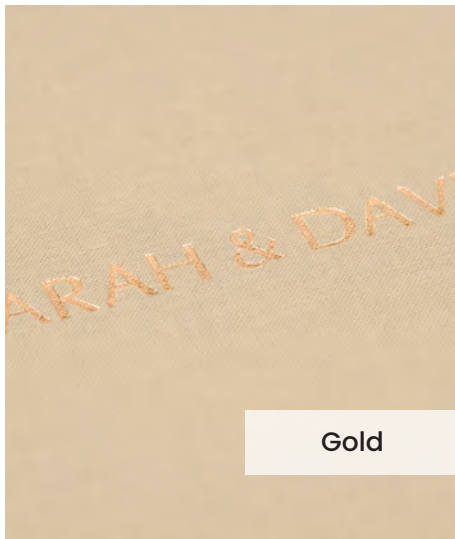
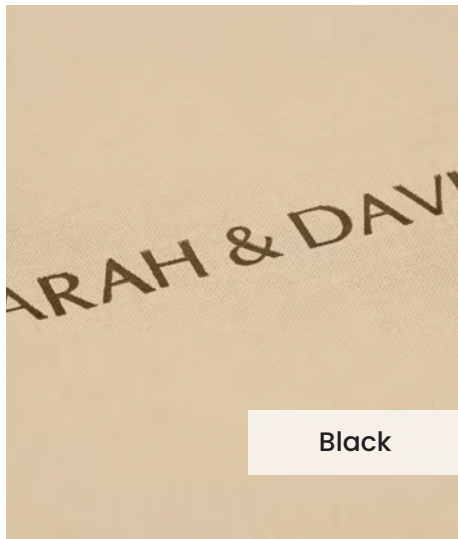
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / Biscuit



Our **Biscuit** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

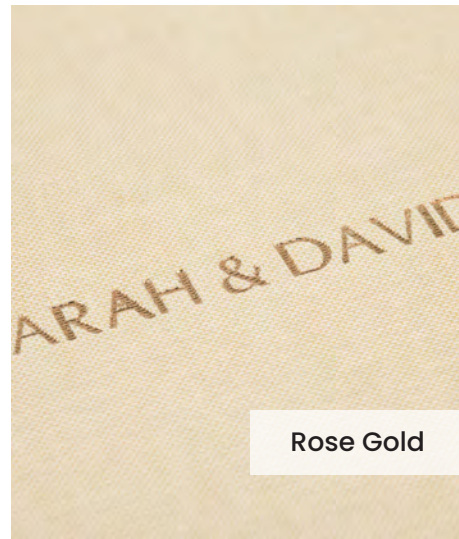
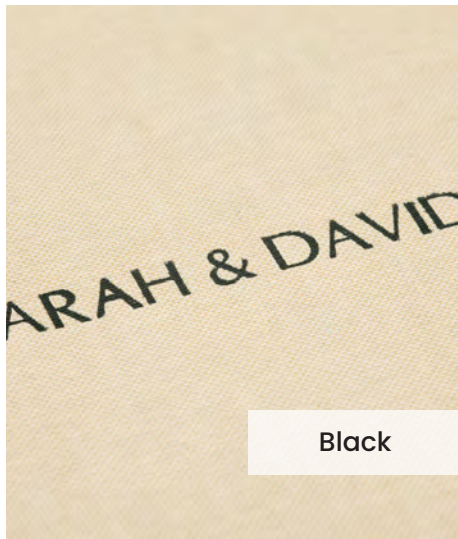
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Natural Sand**



Our **Natural Sand** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

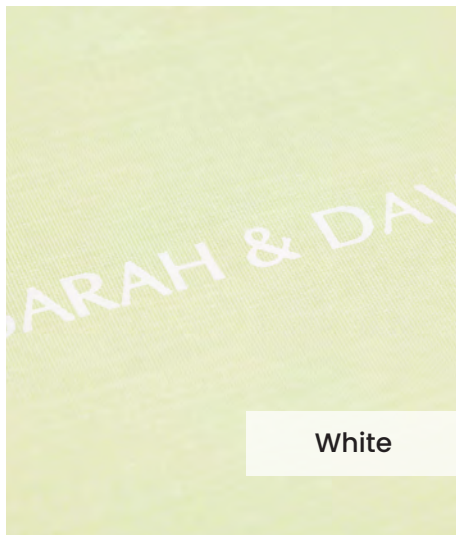
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Pastel Green**



Our **Pastel Green** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

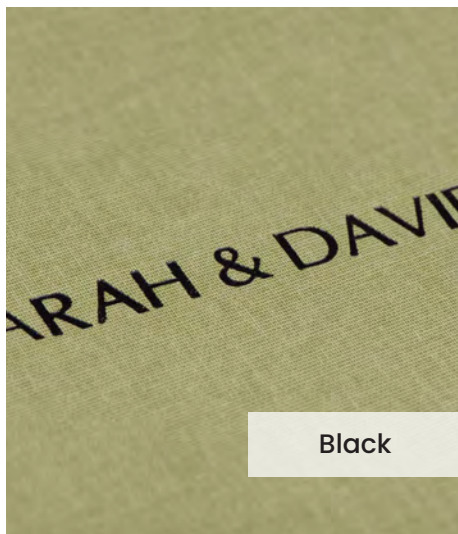
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Textured Sage**



Our **Textured Sage** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

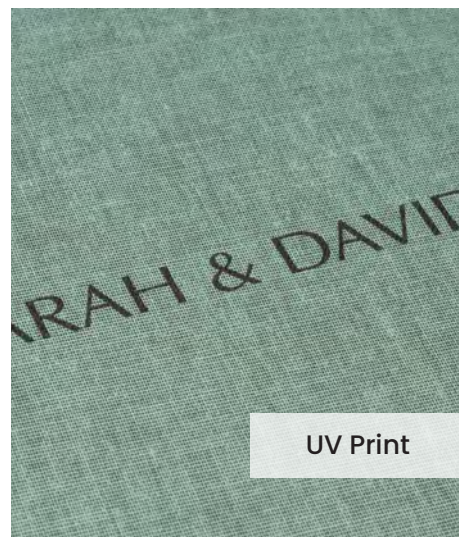
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / Textured Spearmint



Our **Textured Spearmint** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Bottle Green**



Our **Bottle Green** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

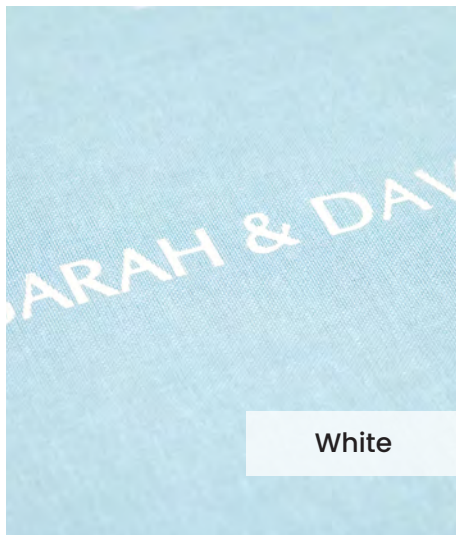
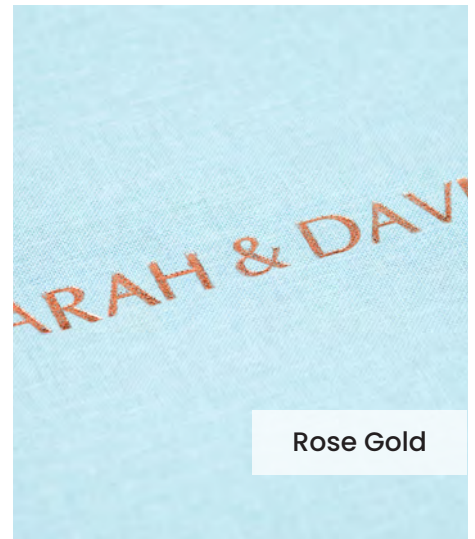
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Baby Blue**



Our **Baby Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

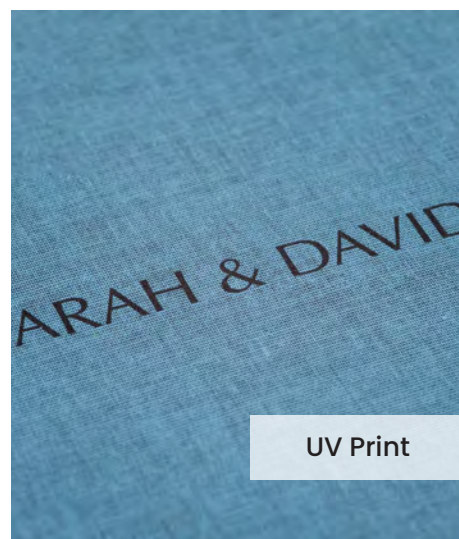
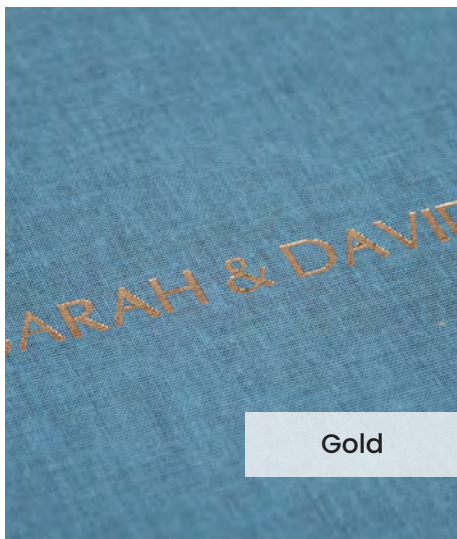
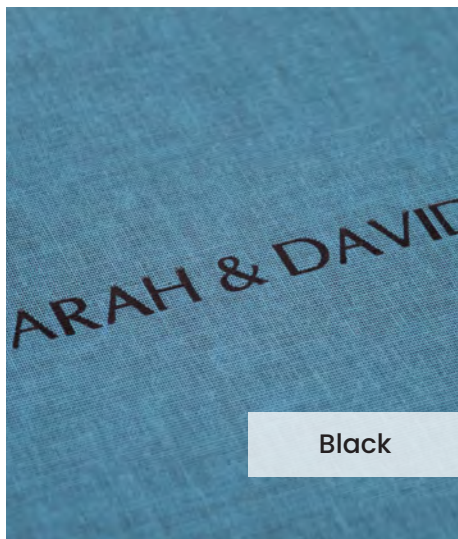
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Textured Ocean**



Our **Textured Ocean** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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UNIT 8, THE IO CENTRE, HEARLE WAY, HATFIELD, HERTS, AL10 9EW, UK

Linen / **Sea Blue**



Our **Sea Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Royal Blue**



Our **Royal Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

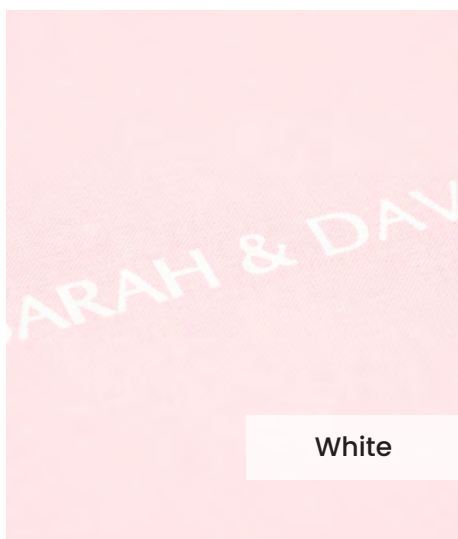
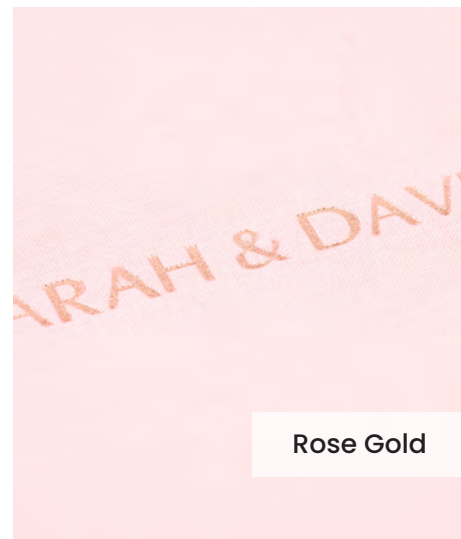
Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Linen / **Baby Pink**



Our **Baby Pink** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / Purple



Our **Purple** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

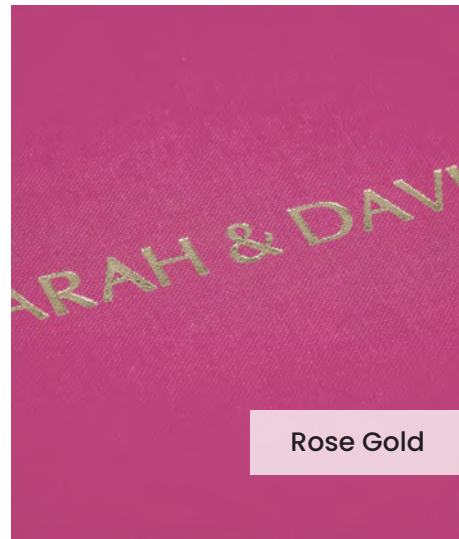
Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Linen / **Fuschia**



Our **Fuschia** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

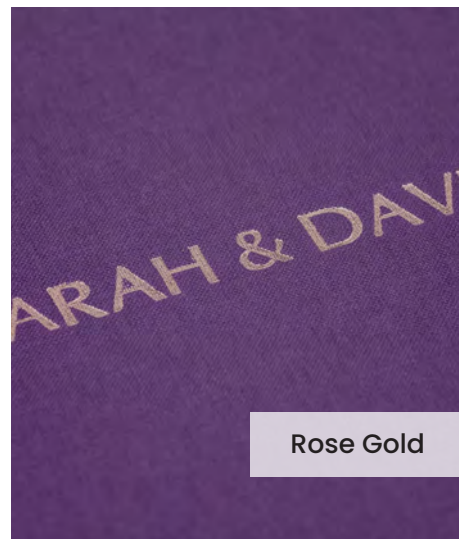
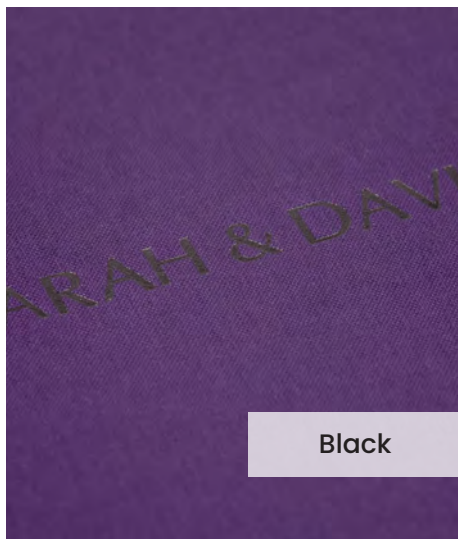
Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Linen / **Deep Purple**



Our **Laser Etched** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

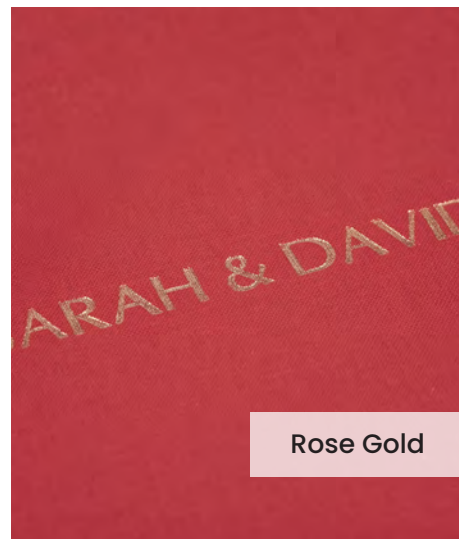
Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Linen / Red



Our **Red** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

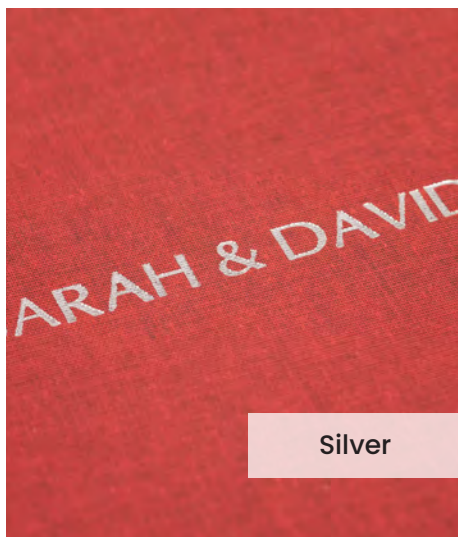
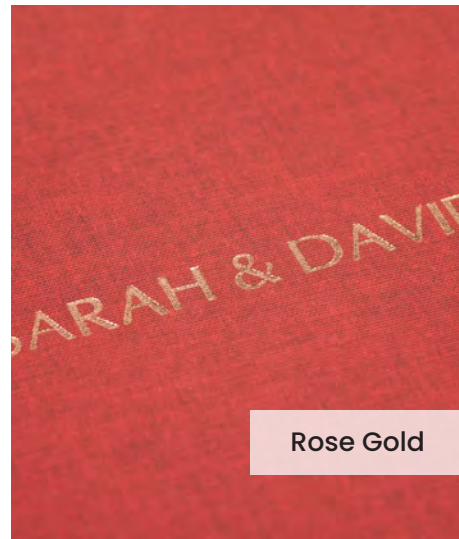
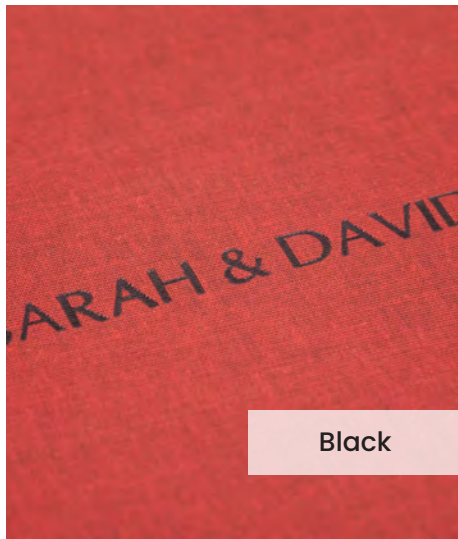
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Textured Rouge**



Our **Textured Rouge** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

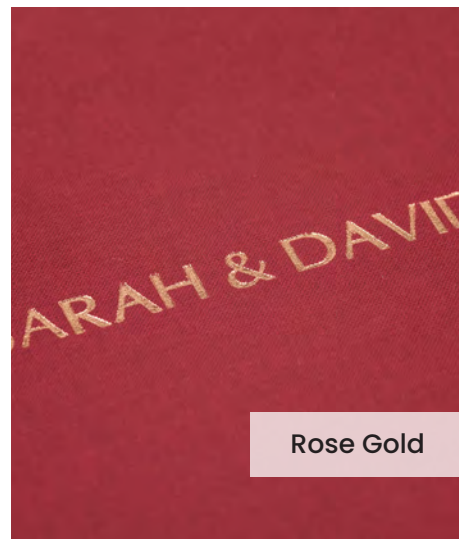
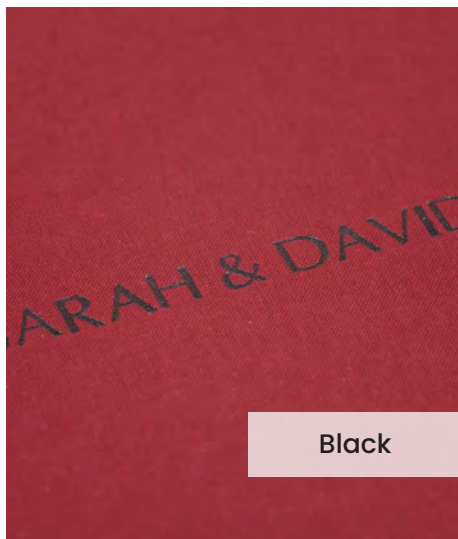
The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen/ **Deep Red**



Our **Deep Red** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

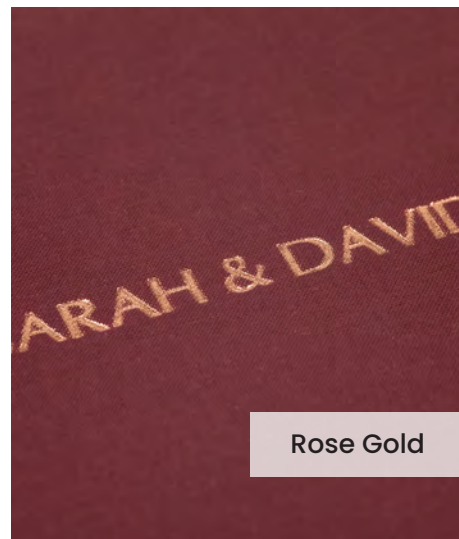
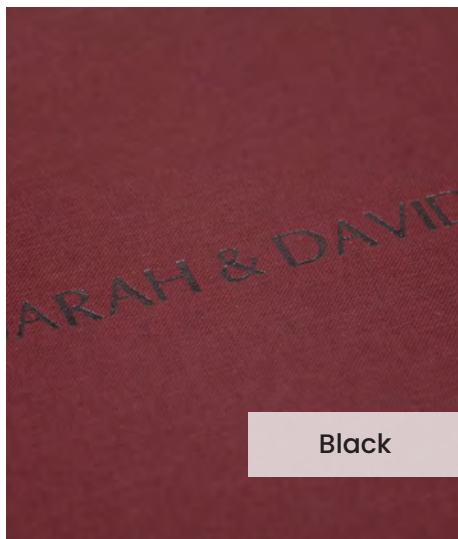
The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Wine** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Embossing Technique** is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can choose from our fantastic foil options including rose gold, black, white, gold or silver to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. Line number one is a font size of 36pt with space for up to 20 characters. Line number 2 is a font size of 24pt and can have up to 22 characters.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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