

Covers / Linen

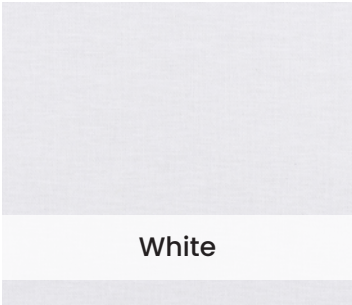
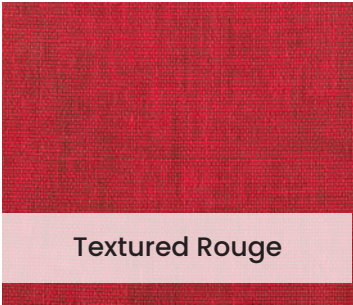
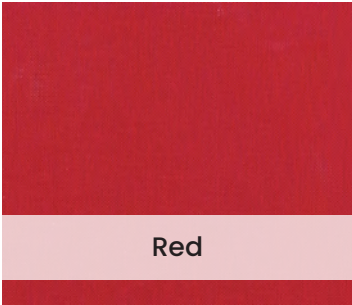
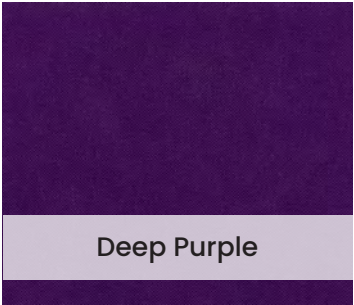
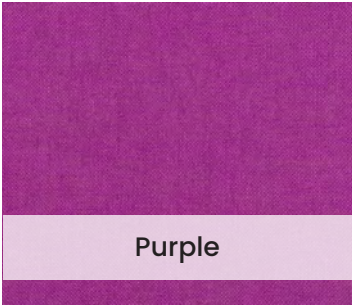
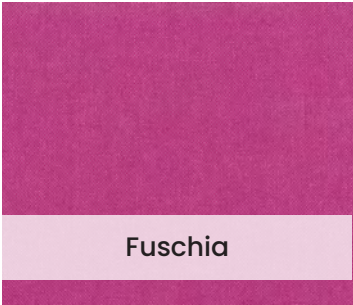
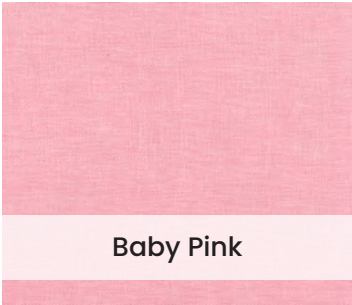
The natural weave of our linen fabric has a contemporary feel with an exceptionally brilliant range of 30 colours. Match your brand or event theme perfectly by selecting a matching linen from our solid colour range, or our mixed grain ranges available in natural or textured options.

 <div>Black</div>	 <div>Grey</div>	 <div>Textured Shade</div>	 <div>Soft Grey</div>
 <div>Textured Pebble</div>	 <div>Natural Stone</div>	 <div>Oatmeal</div>	 <div>Cream</div>
 <div>Coffee</div>	 <div>Textured Camel</div>	 <div>Biscuit</div>	 <div>Natural Sand</div>
 <div>Pastel Green</div>	 <div>Textured Sage</div>	 <div>Textured Spearmint</div>	 <div>Bottle Green</div>
 <div>Baby Blue</div>	 <div>Textured Ocean</div>	 <div>Sea Blue</div>	 <div>Royal Blue</div>



Covers / Linen

The natural weave of our linen fabric has a contemporary feel with an exceptionally brilliant range of 30 colours. Match your brand or event theme perfectly by selecting a matching linen from our solid colour range, or our mixed grain ranges available in natural or textured options.





Our **Black** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Grey** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Textured Shade** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Soft Grey** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Textured Pebble** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Natural Stone** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Oatmeal** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Cream** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Coffee** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Textured Camel** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Biscuit** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Natural Sand** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Pastel Green** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Textured Sage** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Linen / **Textured Spearmint**



Our **Textured Spearmint** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Bottle Green** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Baby Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Textured Ocean** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Sea Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Royal Blue** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Baby Pink** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Purple** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Fuschia** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Laser Etched** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Red** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Textured Rouge** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

The **UV Printing Technique** offers more flexibility for your cover personalisation compared to the traditional embossing.

With a computer generated black print, you can create a full front cover design using black and white jpegs, text, logos or line art creations. If you reduce your black percentage in your lin art file, your UV print will be on a grayscale with a softer contrast.

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Our **Deep Red** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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Our **Wine** linen cover has a natural compact weave of thread helping to keep the cover contemporary.

Our **Laser Etched Technique** is a burning process which will also give you full flexibility with your logo or line art design which will be lasered directly onto the linen.

The result of this process is a matte bronze effect to give a striking contrast against our darker linen ranges.

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